

HUMANITIES



ALMA MATER
EUROPAEA

— INSTITUTUM STUDIORUM HUMANITATIS —
FAKULTETA ZA PODIPLOMSKI HUMANISTIČNI ŠTUDIJI

Study in the
Heart of Europe



BA

First Bologna Cycle
Bachelor's Degree

MA

Second Bologna Cycle
Master's Degree

PhD

Third Bologna Cycle
Doctoral Degree

ALMA MATER EUROPAEA - Institutum Studiorum Humanitatis

Postgraduate School of Humanities, Institutum Studiorum Humanitatis features a distinctive 25-year-old postgraduate education and research tradition. Almost 200 Doctors and Masters of Science, who are involved in socially responsible positions, have graduated here. We provide excellent interdisciplinary studies from different research fields of humanities as well as social sciences, with numerous internationally renowned researchers. Together with our students we intensively and dedicatedly develop our own research potential.

The faculty offers study programs in humanities at all levels of study – BA, MA and Ph.D. Our study programs are nationally accredited (NAKVIS) and recognized in accordance with the Bologna standards, meaning that diplomas, obtained by students after successful completion of studies, are recognized internationally. Therefore, our study programs are equivalent to other verified European studies.

All lectures at AMEU ISH are e-supported, as they are recorded online. Students can watch live or past recordings.



HISTORY AND AFFILIATION

Institutum Studiorum Humanitatis – Postgraduate School of Humanities, Ljubljana, was the first post-World War Two independent higher education institution in Slovenia and in all transition countries with the level of university studies in the field of humanities and social sciences, which has achieved national recognition in its academic value and the right to grant publicly valid documents for MA and doctoral studies, for courses, verified by the Council for Higher Education of the Republic of Slovenia, according to the procedure prescribed by the Law on Higher Education. The faculty was established in 1992 from the research institute, named the European Centre for Humanities, which was founded in 1991. In 1995 the faculty was formally established in accordance with the Higher Education Act and renamed into Institutum Studiorum Humanitatis – Postgraduate School of Humanities, Ljubljana. The idea and organisational preparations had begun earlier than 1991, as the intellectual center, which, in the middle of the turbulent eighties, considered an amendment and possibilities of supplementing research and education in humanities in the Slovenian area.

In 2014 Institutum Studiorum Humanitatis – Postgraduate School of Humanities, Ljubljana, became part of the broader academic institution, Alma Mater Europaea (AMEU) and of the European Academy of Sciences and Arts. Alma Mater Europaea of the European Academy of Sciences and Arts was founded in 2011 in Salzburg by European Academy of Sciences and Arts with a mission to promote an international center of excellence in the fields of education, culture, economics and law, health and environment. Basis and background of the curriculum were the traditions and the creative diversity of cultures in Europe. AMEU is following the principles of interdisciplinary, transnationality and of building bridges and forming academic campuses. In 2017/2018 AMEU ECM and AMEU ISH together, have enrolled over 1,300 students in four study centers in Slovenia, whereat a great percentage of the students are coming from abroad. Our study programs are created and designed according to the highest criteria and standards in order to educate highly employable graduates with managerial vision.

STUDY PROGRAMS

Study programs at AMEU ISH provide students with an interdisciplinary approach to education and a basic knowledge of all fields of the humanities, while directing them in the field of scientific research. The programs educate intellectuals for articulating and developing a socio-critical perspective on the processes and practices in society. Students of our programs gain an excellent humanistic education, based on communication skills and self-gain, with which they recognize, interpret and manage knowledge systems and cultural, political and other social practices. The study program is based on the theory of excellent scientific research and genuine curiosity, while studied research problems mostly concern current human/social needs. All lectures at AMEU ISH are e-supported, as they are recorded online.

RESEARCH ACTIVITIES

Institutum Studiorum Humanitatis leads a national research program, dedicated to the "Research of Cultural Formations." We follow the current issues and respond with live research engagement. We are particularly interested in topics related to culture; understood either as art or in an anthropological sense, as a tradition of a social community, as a vigilant posture of social subjects, but also in reference to the media as means of communication processes. In twenty years of active scientific activity, we conducted a number of research projects, both national and international.

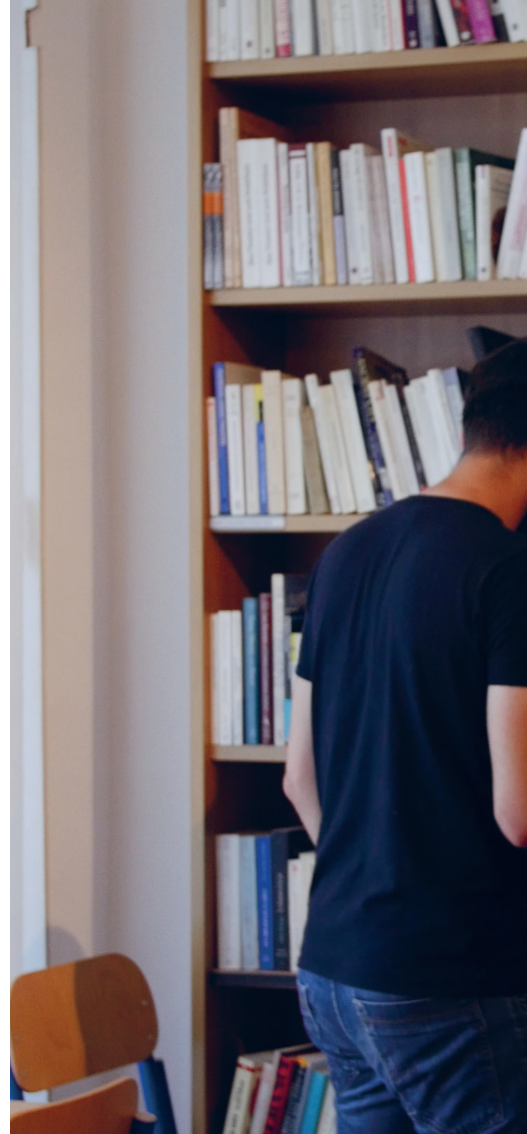
Institutum Studiorum Humanitatis welcomes excellent doctoral students to apply for research projects and grants, such as Marie Skłodowska Curie individual fellowship, through the faculty and gain a chance to actively continue research activities after the completion of their study.

INTERNATIONAL COLLABORATION

Institutum Studiorum Humanitatis is part of European Summer School for Cultural Studies (ESSCS) consortium that organises summer and winter training courses for PhD students at various academic locations worldwide. Our partners in the consortium are University of Copenhagen, University of Oslo, University of Amsterdam, Goldsmiths, University of London, Lisbon Consortium and University of Giessen.

AMEU ISH has rich international collaboration activities and agreements (including Erasmus+), based on research activities, faculty hosting and conference attendance. The faculty collaborates with renowned professors in humanities worldwide. AMEU ISH operates under the patronage of the European Academy of Sciences and Arts. We work closely with institutions and individual experts from Central Europe, the Danube region and the Balkans.

The faculty holds the Erasmus Charter for Higher Education (ECHE), which provides the general quality framework for European and international cooperation activities a higher education institution (HEI) may carry out within Erasmus +. The students are welcome to plan study secondments to other universities that are included in the Erasmus network.





PUBLISHING HOUSE

In addition to numerous monographs that have been published since 1999, we publish a scientific journal Monitor ISH, which is recorded in the relevant scientific databases. In 2017 Monitor ISH joined De Gruyter publishing house.

LIBRARY

Library offers a rich collection of international publications in humanities. The AMEU ISH library, as a structured collection of books and periodicals, began to develop in September 1994. The library fund covers the field of humanities (especially social and historical anthropology, sociology of culture, media theory, linguistics, epistemology). The collection currently consists of approximately 9,000, mostly foreign-language, monographs, 150 periodical titles and 150 student final papers. Students are granted access to electronic sources and collections of data: Scopus, Web of Science and ProQuest Dissertations and Theses. In addition, AMEU ISH provides access to the library of Faculty of Social Sciences – the Central Library of Social Sciences “Jože Goričar” in vicinity. AMEU ISH also provides access to the National and University Library of Slovenia, which is located in the city center nearby.

WHY CHOOSE TO STUDY AT AMEU - ISH?

- Academic excellence.
- Innovative study programs.
- First-class educational experience.
- Erasmus+ institution, offering exchanges between European universities for students, researchers and professors.

Gain the knowledge you deserve. Select a dynamic and recognized study program, created to satisfy your needs and expectations.

Influence your career!

Bring out the leader in you and get executive positions during your career.

**APPLY TO OUR PROGRAMS,
CREATE THE FUTURE WITH US!**

Top class teachers and curious students who make an effort and grow together in the knowledge of a broad field of humanities – it is a winning combination. You too should join us at ISH!

Ignac Navernik, Doctoral student,
1st year 2016/2017



CURRICULUM



First Bologna Cycle
Bachelor's Degree

YEAR 1		ECTS
SEMESTER 1		30
1	Humanities Colloquium 1: Antiquity and the Middle Ages	6
2	Introduction to Ethics	6
3	Logic and Analytic Philosophy	6
4	Introduction to Historical Thinking and Hermeneutics	6
5	Elective Course 1	6
SEMESTER 2		30
6	Aesthetics and Contemporaneity	6
7	Introduction to Psychology and Psychotherapy	6
8	Political Culture	6
9	History of Religions: Judaism, Christianity and Islam	6
10	Elective Course 2	6
YEAR 2		ECTS
SEMESTER 3		30
11	Humanities Colloquium 2: New Age Philosophy	6
12	Religious Science and Interreligious Dialogue	6
13	World cultures and interculturality: Asia, Africa, Latin America	6
14	Classics of World Literature	6
15	Elective Course 3	6
SEMESTER 4		30
16	Situated Knowledges: Feminism, Technology, Race	6
17	American Pragmatism and Political Philosophy	6
18	Sustainability Dimensions	6
19	Research Practicum: Selected Themes from History of Humanism and Art	6
20	Elective Course 4	6

YEAR 3		ECTS
SEMESTER 5		30
21	Contemporary Critical Philosophy	6
22	Philosophy of Law and Human Rights	6
23	Philosophy of Education and Democracy	6
24	Globalisation, Inequalities and Models of Global Ethics	6
25	Elective Course 5	6
SEMESTER 6		30
26	Applied Philosophy	5
27	Contemporary Critical Theology	5
28	Philosophy of Visual Culture	5
29	Elective Course 6	6
30	BA Dissertation	9
ELECTIVE SUBJECTS		ECTS
1	Communication Management	6
2	Europe History of Modern Times	6
3	Cultural History of Slovenians	6
4	Public Participation by Implementation of Environmental Aims	6
5	Introduction to the Anthropology of Ancient Worlds	6
6	Feminist Theory	6
7	Media Studies	6
8	Philosophy and Literature	6
9	Anthropology of Image	6
10	History of Feminism	6

CURRICULUM



Second Bologna Cycle
Master's Degree

YEAR 1		ECTS
SEMESTER 1		30
1	Epistemology	10
2	Social Communication and Media	10
3	Elective Course 1	5
4	Elective Course 2	5
SEMESTER 2		30
5	Historical Anthropology and Regional Studies	10
6	Anthropology of Gender and Culture	10
7	Elective Course 3	5
8	Elective Course 4	5
YEAR 2		ECTS
SEMESTER 3		30
9	Elective Course 5	5
10	Elective Course 6	5
11	Elective Course 7	5
12	Elective Course 8	5
13	Elective Course 9	5
14	Elective Course 10	5
SEMESTER 4		30
15	MA Dissertation	30

ELECTIVE COURSES		
1	Philosophy and Literature	5
2	Introduction to Anthropology of the Balkans	5
3	Anthropology of post-Socialism	5
4	Analysis of Media and Public Speech	5
5	New Media in Everyday Life	5
6	Historical Anthropology of Art	5
7	History of Feminism	5
8	Introduction to Anthropology of Ancient Worlds	5
9	Communication and Interpersonal Relations	5
10	History of Electronic Media	5
11	Philosophical Investigations: Theory of Future Subject	5
12	Feminist Theory	5
13	Anthropology of Kinship	5
14	Media Studies	5
15	Psychoanalysis, Philosophy in Neuroscience	5
16	Rituals from the Tribal Communities to the State - a Historical-Anthropological-Legal Studies	5
17	Philosophy of Nature: Art, Science, Technology and Aesthetics	5
18	Feudal Europe	5
19	Semiotics of Everyday Life	5
20	Contemporary Theories in Art	5
21	Philosophy of Human Rights	5

Doctoral study at Alma Mater ISH offers a wide range of knowledge, because it is very interdisciplinary focussed. It is possible to participate and attend lectures by well-established and internationally recognised experts in various fields. The study is very well structured and focused on objectives. There is a lot of discussion in the very process of lectures, as well as great constructive criticism that can help and facilitate you for the preparatory work on your own doctoral dissertation. It also includes gaining of practical skills in order to deal with academia, writing scientific papers and participation and speaking at professional conferences. Mentors and professors are open to new ideas and learning processes. So I can confidently say that everyone can certainly find something for themselves and, despite the fact that the study is demanding, it also offers a lot.

Gašper Bakač, Doctoral student, 1st year 2016/2017

Personal growth in behaviour, promoting independence, create new social contacts with excellent teachers and collegial classmates are an excellent opportunity for all inquisitive researchers of humanities.

mag. Neža Jovan, Doctoral student, 1st year 2016/2017



CURRICULUM

YEAR 1

SEMESTER 1

1	Humanities I	15
2	Individual research work	10
3	Elective Course 1: Interdisciplinary methodologies	5

SEMESTER 2

4	Humanities II	15
5	Doctoral seminar I	10
6	Elective Course 2	5

YEAR 2

SEMESTER 3

7	Individual research work	10
8	Elective Course 3	5
9	Elective Course 4	5
10	Elective Course 5	5
11	Elective Course 6	5

SEMESTER 4

12	Individual research work	10
13	Doctoral seminar II	10
14	Elective Course 7	5
15	Elective Course 8	5

YEAR 3

SEMESTER 5

16	Preparation of doctoral dissertation	30
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SEMESTER 6

17	Completion and defense of doctoral dissertation	30
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LIST OF ELECTIVE COURSES

ALL ELECTIVE COURSES ARE WORTH 5 ECTS

MODULE: Study of Art, Visuality and Media

1	Art and Culture in Times of Neoliberalism and Post-transition, Prof. Dr. Polona Tratnik
2	Art, Aesthetics and the Future of Living in the City, Prof. Dr. Curtis L. Carter
3	Art and Life: Philosophical Theories and Artistic Practices, Prof. Dr. Lev Kreft
4	Avant-Garde and Art, Prof. Dr. Aleš Erjavec
5	Critical Aesthetics - Philosophy of Art and Culture from Antiquity to Rancière, Prof. Dr. Aleš Erjavec
6	Communication and Society, Prof. Dr. Polona Tratnik
7	Contemporary Theories in Art, Prof. Dr. Miodrag Šuvaković
8	Documentary Comic and Graphic Novel, Assist. Prof. Dr. Leonora Flis
9	Film Theory and Theory of Popular Culture, Prof. Dr. Darko Štrajn
10	Literary Journalism, Assist. Prof. Dr. Leonora Flis
11	Philosophy of Culture, Prof. Dr. Paul Crowther
12	Philosophy of Nature: Art, Science and Aesthetics, Prof. Dr. Maria Antonia Gonzalez Valerio
13	Philosophy of the Visual Arts, Prof. Dr. Paul Crowther
14	Semiotics of Everyday Life, Assist. Dr. Dalila Honorato
15	Space, Body and New Media in Art and Aesthetics, Assist. Prof. Dr. Mojca Puncer
16	Spaces of Experience: Art and Aesthetics from Embodiment to Virtuality, Prof. Dr. Tyrus Miller
17	Technicized Home and Family Between Media: Anthropology of New Technologies, Assist. Prof. Dr. Melita Zajc
18	Visual Art in the Time of Socialism: A Case Study of Slovenia, Assist. Prof. Dr. Petja Grafenauer



MODULE: Studying Societies and Human

1	Anthropology of gender and culture, Assoc. Prof. Dr. Nadja Furlan Štante
2	Anthropology of Love and Sexuality, Assist. Prof. Dr. Alja Adam
3	Anthropology of Work and Migration, Assist. Prof. Dr. Karmen Medica
4	Applied Medical Anthropology, Prof. Dr. Mojca Ramšak
5	Contemporary Challenges of Asian Traditions of Thought, Assoc. Prof. Dr. Helena Motoh
6	Era of Revolutions, Prof. Ddr. Igor Grdina
7	Feudal Europe, Prof. Ddr. Igor Grdina
8	Gender and Sexuality in Therapeutic Context, Assoc. Prof. Dr. Renata Šribar
9	Historical Anthropology and Regional Studies, Prof. Dr. Polona Tratnik
10	Interculturalism and Ethos of Communication, Prof. Dr. Lenart Škof
11	Knowledge and Contemporary Society, Assist. Prof. Dr. Eva Klemenčič
12	Logotherapy and Existential Analysis, Assist. Prof. Dr. Sebastjan Kristovič
13	Peer Violence, Assoc. Prof. Dr. Renata Šribar
14	Philosophy of History, Assoc. Prof. Dr. Rok Svetlič
15	Philosophy of Human Rights, Assoc. Prof. Dr. Rok Svetlič
16	Political History, Assoc. Prof. Dr. Cirila Toplak
17	Religion and Society, Assoc. Prof. Dr. Nadja Furlan Štante
18	Rituals from the Tribal Communities to the State - Historical-anthropological-legal Studies, Prof. Dr. Darko Darovec
19	Topics in Philosophy and Sociology of Sport, Prof. Dr. Lev Kretz

Other elective courses

1	Behavior and Discourse, Assist. Prof. Dr. Eva Klemenčič
2	Category Theory and Philosophical Dialectics, Assist. Prof. Dr. Rocco Gangle
3	Cradle of Civilization – from the Middle East Ceramic Neolithic to the Persian Empire, Assist. Prof. Dr. Anja Hellmuth Kramberger
4	Introduction to Archaeological Theory and Methodology, Assist. Prof. Dr. Anja Hellmuth Kramberger
5	Europe in Prehistory – from the Ice Age Hunters and Gatherers to the Celtic Warriors, Assist. Prof. Dr. Anja Hellmuth Kramberger
6	Ethics in Science and Research Integrity, Prof. Dr. Renata Šribar, Prof. Dr. Mojca Ramšak
7	Philosophy and Media: Deconstruction, Prof. Dr. Jean-Luc Nancy, Assoc. Prof. Dr. Giovanni Tusa
8	Philosophy and Media: Pasolini, Prof. Dr. Jean-Luc Nancy, Assoc. Prof. Dr. Giovanni Tusa
9	Philosophical and Political Revolutions, Prof. Dr. Creston Davis
10	Psychoanalysis, Philosophy and Neuroscience, Prof. Dr. Creston Davis
11	Review of World Literature – from Antiquity to Modernity, Assist. Prof. Dr. Leonora Flis
12	Sociology of Knowledge, Assist. Prof. Dr. Eva Klemenčič
13	Textual Analysis and Strategy, Assist. Prof. Dr. Leonora Flis

Inspiring study that, with methodological discipline and necessary depth, allows you to connect a broad range of intellectual interests, personal experience and world knowledge in an original and relevant doctoral study.

Maja Hawlina, Doctoral student, 1st year 2016/2017



ISH

AP

Evropski center Maribor

BACHELOR**MASTERS****PhD**

HUMANISTIC STUDIES

HUMANITIES

HUMANITIES

DANCE, CHOREOGRAPHY

SOCIAL GERONTOLOGY

SOCIAL GERONTOLOGY

SOCIAL GERONTOLOGY

MANAGEMENT

MBA⁺STRATEGIC COMMUNICATION
MANAGEMENTEUROPEAN BUSINESS STUDIES
PROJECT MANAGEMENT

PROJECT MANAGEMENT

INNOVATIVE
TOURISM MANAGEMENT⁺
(Joint program Slovenia - France)

PHYSICAL THERAPY

HEALTH SCIENCES

Nursing, Public health,
Physical therapy,
Integrative health sciencesPHYSICAL THERAPY⁺

NURSING

ARCHIVAL SCIENCES

ARCHIVES AND
RECORDS MANAGEMENT

ENVIRONMENTAL STUDIES

* in the process of Accreditation